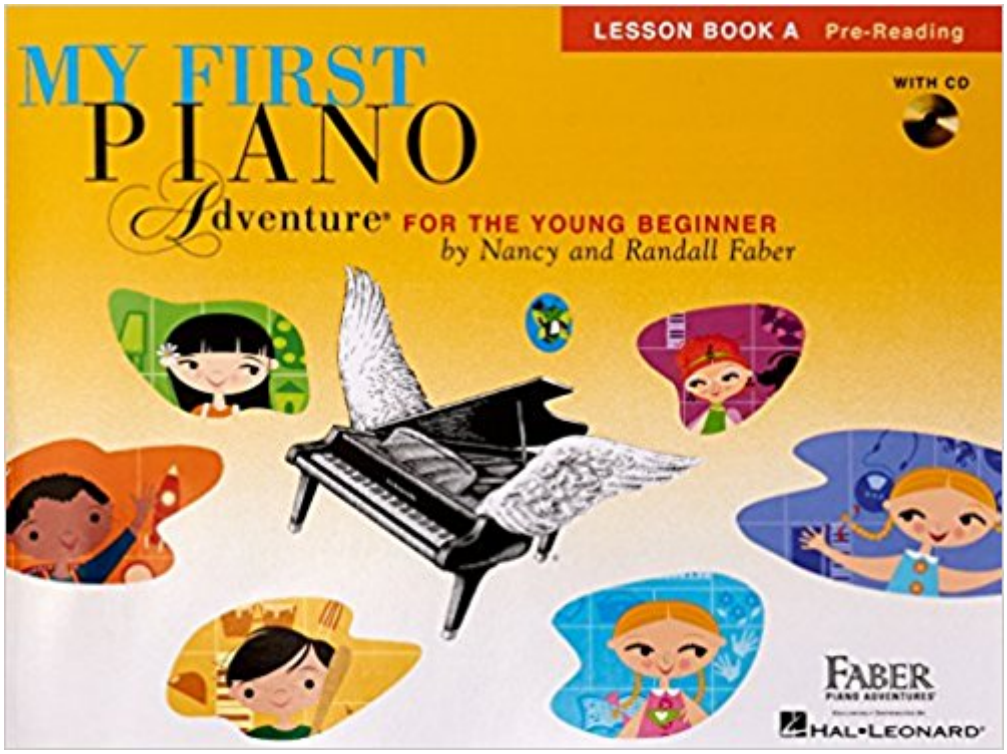
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My First Piano Adventure, Lesson Book A With CD



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Synopsis

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Book Information

Paperback: 88 pages
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Average Customer Review: 4.5 out of 5 stars 132 customer reviews

Best Sellers Rank: #1,992 in Books (See Top 100 in Books) #11 inÃ Â Books > Arts & Photography > Music > Instruments > Piano #11 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #22 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I really enjoy teaching with the Faber books in addition to other methods I use. No matter what the level, this series focuses on getting my students to read their music more quickly. There's a strong base in music theory and I find my students play from the grand staff a bit more quickly. The pieces tend to have a bit more challenge to them, depending on level, and I've seen very good results using these books. From lesson books to theory and technique and great solo pieces, I recommend these as a piano teacher.Ã Â My First Piano Adventure, Lesson Book A with CD

Really cute books. My kids are really enjoying learning piano with this series and enjoy the music that comes along with it (we use the free audio online but this book also comes with a CD). Very active and a lot more fun than another book we used. She is a very early beginner so it will be interesting to see how this book progresses compared to the one my son used. He made a lot of progress in the book he used but this one is definitely more fun.

This was a great book to start out my non-reader on piano. You don't need the CD, however, and a used copy that doesn't have one will work just fine because the audio files are available for free online on the Faber website. I recommend this book (and series) to all beginning pianists (especially if your student is having trouble reading).

my daughter started piano lessons couple of months before she turned 5, and this was the book the teacher asked us to buy. while a few of the lessons were hard to comprehend what they were trying to achieve, majority of lessons were well thought out. the little animail figures in the book kept my daughter interested, and she loved to play majority of the songs in there. the exercises also strenghted her fingers in just a couple of months.the teacher told me that she'll be done with the book in about 2wks, so i just put in the order for the next 2 books in the series.

I have taught lessons since 1999, having used many method books, I swear by Faber. This is a new

product, specifically for non-reading young children. My daughter is four and she's my trial subject. She LOVES this book. It has great simple songs on the CD to keep things fun and duets for both of us to play together. One of the biggest challenges teaching a young age is that they don't have the retention or discipline to practice at home so each weekly lesson becomes the same review. Using the CD, non-playing parents can easily support their learning child which is very helpful.

I am using TMy First Piano Adventure, Lesson Book A with CD, to teach my kindergarten granddaughter piano. She's loving it. I'm an amateur musician, but this book provides the structure we both need to help her learn the piano in an easy-to-teach, easy-to-learn manner. Her brother is using the Primer Level Series by Nancy Faber which was selected by his piano teacher. I attend his lessons, and then I lead him in practice during the week. The teacher is able to expand upon the book to meed his individual needs, and I am able to use the books to follow his lessons with practice.

Not just for kids. I found it useful too. Simple and progresses slowly no gaps in between

I've been teaching out of the Faber my first Piano Adventures series for years. Keeps my students engaged and interested with fun songs they actually want to play. This is perfect for 4-6 year olds, or even a little older if they are struggling with the concepts in the primer book. It takes the concepts the are in covered in 12 lessons of the primer book, and expands on each skill/lesson further. Lots of coloring and physical movement to keep little ones engaged.

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